**PPLA 2024 – Virtual Image Critique**

**Sunday, March 10th, 2024 6:00pm-8pm**

**Via Zoom**

**IMPORTANT:**

* ***3 to 6 Images Per Entrant***
* ***ENTRIES must be submitted by Noon Saturday, March 9thth via Dropbox and shared to portraits@joeltreadwell.com***
* ***This will be informal judging with lots of comments and feedback from the Judges***
* ***Must Register to attend***
* ***Free to PPLA Members***
* ***All others $59***

**Submission:**

* Digital Files are required for judging and sent to Joel Treadwell via Dropbox
* Images will remain anonymous during the critique
* Each entry must have a title and include an underscore between words. Example: **See\_Spot\_Run.jpg**.
* **All images must be sized at 4000 pixels on the longest side including any presentation mat and be saved as quality 10 jpg. File size may not exceed 7.5 MB and must contain an embedded profile of either sRGB or RGB 1998.**

Entries Will be judged on the 12 elements. If time allows, we will accept 2 questions per entrant using the chat feature

 The main purpose for Critique is to get feedback from Judges to prepare for PPLA’s competitions or to simply get mentor input on your Images. Critique is the best way to learn and improve your photography skills!

The Judges will be scoring based on the 12 elements of a merit print as described by The Professional Photographers of America here: https://www.ppa.com/events/photo-competitions/the-12-elements-of-a-merit-image

**12 Elements of a merit image**

* **Impact**
* **Technical Excellent**
* **Creativity**
* **Style**
* **Composition**
* **Presentation**
* **Color Balance**
* **Center of Interest**
* **Lighting**
* **Subject Matter**
* **Technique**
* **Story Telling**

**The scoring ranges will be as follows**:

* **Exceptional 95-100**
* **Superior 94-90**
* **Excellent 89-85**
* **Deserving of a Merit 84-80**
* **Above Average 79-75**
* **Average 74-70**
* **Below Exhibition Standards 69-65**